



White Ironstone China Association E-News

Volume 1, No. 3, December 2020



Happy Holidays

In addition to editing *White Ironstone Notes*, the WICA newsletter, for the first 21 volumes, Ernie and Bev Dieringer often created interesting holiday cards using their white ironstone collection. The “Stormy Winter Afternoon” scene of this card features a Fig/Union Shape (Davenport, c. 1856) child’s tea set and an unmarked cake stand displayed on one of Bev’s handwoven afghans and adorned with a lighted gingerbread house made by their daughter, Eva. They created this card in 2001 and we are happy to share it with you again in 2020! Provided by Jim and Mara Kerr.

E-News Is Your Opportunity to:

- Become a WICA member if you are not already a member.
- Ask questions about identification and age of white ironstone items in your collection. WICA does not provide value/appraisal information.
- Provide additional information regarding prior E-News topics.
- Provide photos of an item and its mark(s) on a body style/pattern you have not

- been able to identify.
- Provide photos of an importer's mark and the item on which it was found.
- Tell a story and show a photo of an item in your collection and how you acquired it.
- Contribute suggestions for future issues of *White Ironstone Notes*, which is issued in printed form three times per year.
- Take advantage of our "Member Classified Ads - For Sale and Wanted Section" and place your advertisement for an upcoming E-News. *White Ironstone Notes* will no longer have advertisements of any type.
- Purchase books from the WICA Shoppe. Use the PayPal links below.

[Click here](#) to share ironstone photos, marks, stories, suggestions, and ads.

If You Are Not A WICA Member

Membership Benefits

- Receive the *White Ironstone Notes* newsletter, which is published three times per year. The newsletter is filled with educational information. [Click here to view a sample newsletter.](#)
- Receive the monthly e-newsletter, *White Ironstone China Association E-News*, to keep informed of WICA projects. Members may also use the E-News to advertise for wanted items or for sale items.
- Attend our annual convention and auction and any WICA events such as member-hosted get-togethers.
- Access the Members Only section of the upcoming WICA website for additional WICA information.
- Receive the Membership Roster.
- Purchase educational reference books from the WICA Shoppe.
- Provide assistance with WICA activities and projects.
- Meet people who enjoy and appreciate white ironstone.

Membership Year

- The cost is \$40 per year for up to two people living at the same membership address.
- A membership year is June 1 to May 31 of the following year.
- A new member will receive via email any *White Ironstone Notes* newsletters issued between June 1 and the date the membership was paid.

To Become A Member:

1. Click on the PayPal link below to pay the one-year membership fee.
2. [Click here to access the Membership Form.](#) Copy and complete the form.
3. Mail the form to the Membership Chairperson or attach it to the following link to send it via e-mail.

Buy now with 

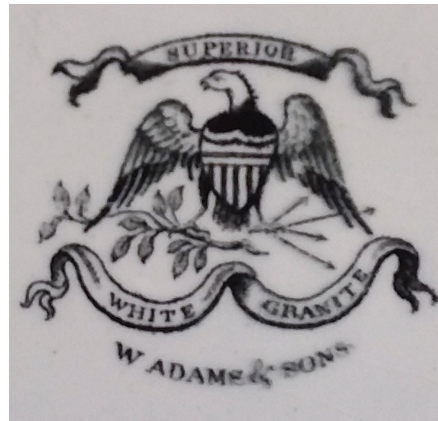
[Click here to contact the Membership Chairperson and/or attach and send the form.](#)

Coming in February to White Ironstone Notes

William Adams (and Sons) - 1840s to 1970s by Stephanie Lowery and Adele Armbruster. This interesting article reviews in chronological order the body styles produced and marks used by several generations of this firm.

[Click here](#) to send photos of the Adams items in your collection as well as photos of their marks by January 8, 2021.

Dorothy Riley submitted photos of this stunning, circa 1840s Gothic Shape well and tree platter. What Adams items do you have, regardless of age?



Importer's Marks

Do you have one or more pieces of white ironstone with an importer's mark? If so, please take photos of the item, its manufacturer's mark, and its importer's mark and [click here](#) to send them to us.

The Connection:

James Edwards to Massey & Caldwells

Photos of this wonderful Gothic cake stand and its mark were provided by Jane Diemer who asked for information regarding the Massey & Caldwells importer's mark.



WICA members Jean-Pierre and Jacqueline Beaudry Dion researched the mark and submitted the following information which leads to the conclusion that the Massey & Caldwells mark on this James Edwards Gothic cake stand dates to 1850 or 1851.

The English Firm of James Edwards.

The firm operated as such between 1842 and 1851 when James Edwards took on his son, Richard, as a full partner and the name of the firm changed to James Edwards & Son. The revised name was used at the 1851 Great Exhibition in the Crystal Palace, London,

England. References: (1) Elizabeth Collard's *Potters' View of Canada*, note 16, page 185, (2) *Godden's Guide to Ironstone Stone & Granite Wares*, page 237. (3) website: james-edwards.info by Sue Mussell, and (4) website: thepotteries.org which provides local history of Stoke-on-Trent, England.



Brief History of Massey & Caldwell's, Pittsburgh, Pennsylvania

In 1846 George Massey was an importer of ironstone china and glassware, and his business was located at No. 9 Market Street. In November 1849, William Caldwell was a bookkeeper for the merchant James Dalzell. His brother, John Caldwell, Jr., was a bookkeeper for George Massey.

GEOERGE R. MASSEY, No 9 Market street, Pittsburgh, importer of Iron-stone China, which he has constantly on hand in great variety, together with Glassware, Cornelius & Co's Lamps for oil or lard, &c. nov26-dly

Source: Pittsburgh Gazette, August 13, 1846

The partnership of George R. Massey with William A. Caldwell and John Caldwell, Jr., began in 1850 and was dissolved in 1857 following the death of George Massey. Located at No. 88 Water Street, the business was known as a Boat Store and Ship Chandlery and provided supplies and equipment for ships. Research has found that Massey & Caldwell's provided ironstone for at least three North American steamships: The Pittsburgh in November 1851, The Adriatic in January 1855, and The Commerce in August 1856.

NOTICE.—The firm of MASSEY & CALDWELL was dissolved on the 5th ult. by the death of George R. Massey. The undersigned, surviving partners, will continue the BOAT STORE AND SHIP CHANDLERY business, at the old stand, No. 88 WATER street, under the name and style of CALDWELL & BROTHER. WM. A. CALDWELL, JOHN CALDWELL, Jr. Pittsburgh, January 5, 1857—[fe9:tf]

Source: Pittsburgh Daily Post, February 9, 1857

On November 18, 1851, the *Pittsburgh Daily Post* printed the article to the right: "The Great Steamer "Pittsburgh". It provided an overview of this new steamship which had been built for the Cincinnati Packet Line and identified the companies which had outfitted the steamer. Note the reference to Massey & Caldwell's.

The Great Steamer "Pittsburgh."

Hundreds and thousands of persons yesterday visited the new steamer "Pittsburgh," just completed for the Cincinnati Packet Line. She is certainly a leviathan steamer, and is a credit alike to the city whose name she bears, and our skilled and enterprising mechanics. She is finished not only in a brilliant and beautiful style, but is in all respects substantial. When we announce the fact that this immense steamer is to be under the command of that popular, gentlemanly and experienced officer, Capt. Wm. J. Koestz, we feel certain that confidence will be given to her movements at once.

The Pittsburgh is the longest boat built at this city, having a cabin of 200 feet in length, with a corresponding height and width. The cabin is superbly finished and furnished with every comfort and convenience that the heart could desire. Great credit is due to Mr. DAVID HOLMES, under whose special supervision the steamer Pittsburgh was built. The following facts in relation to this model steamer are taken from yesterday's *Journal*:

The hull of the Pittsburgh was built by Messrs. Porter & Co., Shousetown. Length of hull, 295 feet; beam, 31½ feet; extreme width, 60 feet; hold 7 feet; cabins will accommodate 130 passengers with berths.

Engines and doctor, by James Nelson & Co.—Two cylinders, 31½ inches in diameter, with a stroke of 8 feet. These cylinders have the new "balance valve." Her boilers are five in number, with a diameter of 42 inches and 30 feet long—double flues of course. Her water wheels are 32 feet in diameter, with a bucket of 12½ ft. Besides the doctor, the auxiliary engine to supply the boilers, the Pittsburgh has a complete

Fire Engine, and all needful provision against fire.

The cabins were built by James Millingar, under the superintendence, as we have intimated, of Mr. C. Coehring, from original drawings by himself. The painting of the cabins and the beautiful stained glass, are the work of Messrs. Rhodes & Nelson, and in both branches they have done themselves great credit.

The looking glasses and the looking glass work, together with the gliding of the cabin, are to be credited to Messrs. J. J. Gillespie & Co., but the exceeding excellence and beauty of the work entitles Mr. Chapman, under whose superintendence it was done, to honorable notice.

The superb furniture of the ladies' cabin, (excepting the piano, from John H. Mellor,) and all the cabin furniture, came from T. B. Young & Co. The rich upholstery is the handiwork of E. Edmunson.

The handsome chandeliers, lamps, &c., together with the whole queensware service, were furnished by Massey & Caldwell's.

The glassware is from the manufactory of Messrs. Curling, Robertson & Co.; the brass work and bells from A. Fulton, of course; and the blocks and rigging from Davage & Roberts.

Blacksmith work by J. Long & Co.; the sheet iron work and cooking stoves from Jas. T. Kincaid; the iron rudder from Douglass & English; spars from G. Reed; and finally, the handsome iron safe was made by Messrs. Lippincott & Barr.

We may add, that the Pittsburgh is to be the regular Friday packet between this city and Cincinnati, taking the place of the Clipper. She starts out on her trial trip this afternoon at 4 o'clock, for Louisville, and after this week will take her place in the Cincinnati line. We hope that her career will be prosperous in all respects.

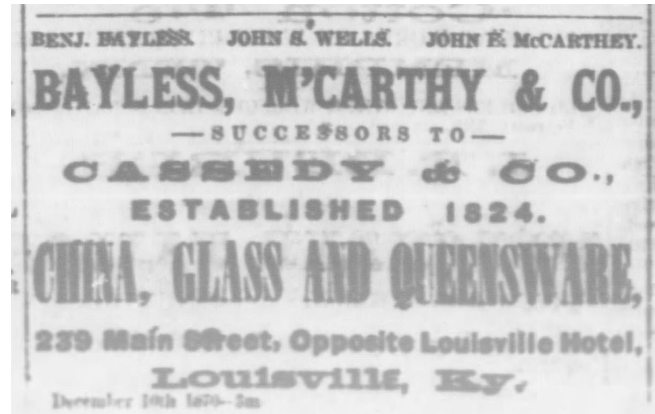
Spelling of Pittsburg as Pittsbury on the Massey & Caldwell's Mark

When researching common mistakes for intended letters, it was found that a common error for the letter "g" is the letter "y". Thus, Pittsbury was probably a misspelling of Pittsburg.

The city of Pittsburgh was chartered in 1816 and on official documents, the name was spelled Pittsburg. Throughout the 19th century the name was spelled either with or without the "h". In 1891, the United States Board on Geographic Names determined that Pittsburgh's name for federal government purposes would be Pittsburg.

Update to Importer's Mark McCarthy & Bayless, Louisville, KY

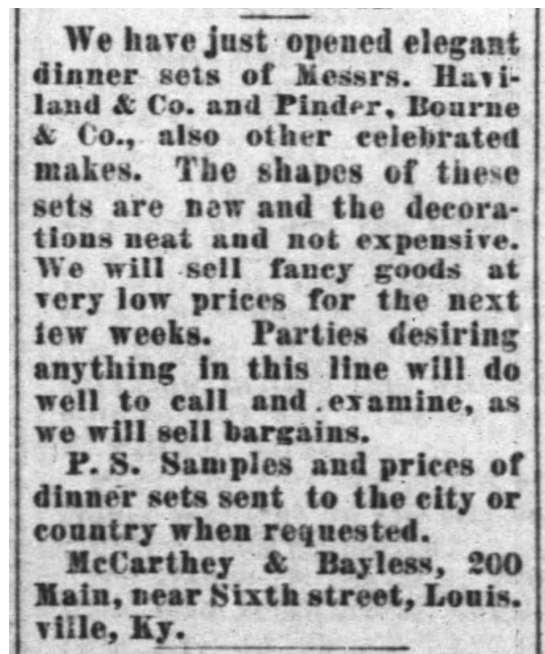
Jean-Pierre and Jacqueline Beaudry Dion responded to Shelley Micali's query in our [October E-News](#) about her **Plain White Ironstone Pitcher** marked "**Warranted, Real English Ironstone China,**" McCarthy & Bayless, Louisville, KY." Her research indicated Bayless-McCarthy (sometimes spelled McCarthy) was an importing and jobber house based on Main Street in Louisville and was operating under this name from 1871 to 1901 before continuing under an incorporated name. The company used several different name variations including McCarthy & Bayless. The Dions provided the following newspaper article and advertisements.



The Oxford Falcon, Saturday, February 25, 1871



The Courier Journal, Louisville, Kentucky
Friday, November 24, 2876



The Courier Journal, Louisville, Kentucky
Thursday, November 18, 1880

New Gothic-Type Body Style

Denise Schine provided these photos of her wonderful Gothic-type sauce tureen, which she purchased during a past WICA Convention Show & Sale. This body style is neither in the A-Z book nor WICA's Kew file. The Royal Arms mark states "H. & G.,

Late Harvey, Real China Ironstone.” The stylistic characteristics of this design are circa 1840s, early 1850s.

Because the popularity of the Gothic-type body styles had diminished by the mid-1850s, this sauce tureen was probably manufactured by C. & W. K. Harvey prior to the firm’s acquisition in 1853 and then for a limited time afterward by Holland & Green.

[Click here](#) to send us photos of this sauce tureen or an item in this body style marked only by the C. W. & K. Harvey firm and include a photo of the mark.



Note: When a mark identifies “Late” followed by a potter’s name such as in “H & G Late Harvey” the first-named potter is actually the manufacturer which acquired the firm identified after the word “Late”. In this case Holland & Green (H & G) acquired the C. & W. K. Harvey firm which was in business between 1842 and 1853; Holland & Green was in business between 1853 and 1882.

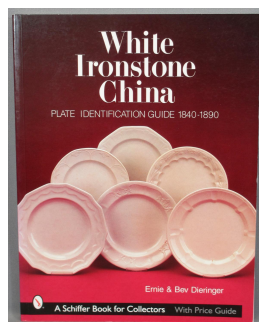
Do you have an item in a body style which has not yet been identified in *The Illustrated Guide of White Ironstone China from A to Z*? If so, please take photos of the item and mark(s) and [click here](#) to send them to us. We will feature it in another monthly issue of *E-News*.

From the WICA Shoppe

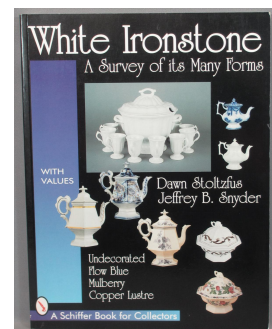
All prices include shipping within the United States.

Questions? [Click Here to Contact David and Karen Klein](#)

White Ironstone China Plate Identification Guide 1840-1890 by Ernie and Bev Dieringer and published by Schiffer Publishing in 2001. An important comprehensive and easy-



White Ironstone, A Survey of Its Many Forms by Dawn Stoltzfus and Jeffrey B. Snyder and published by Schiffer Publishing in 1997. This softcover book is ideal for the



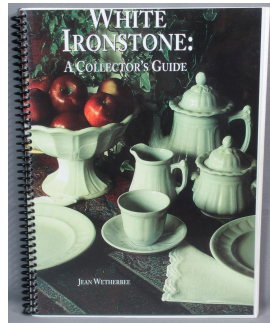
to-use reference for collectors of English white ironstone, this softcover book contains 327 color photographs and 252 drawings of plates and rims, potter's marks, and registry marks.

Buy now with **PayPal**

Price: \$35

White Ironstone: A Collector's Guide by Jean Wetherbee.

This 2005 spiral bound book is a reprint of Jean's last book published in 1996 by Antique Trader Books. It traces the history of ironstone manufacture and reveals the story of the large North American ceramics trade. Emphasis is on the gleaming white earthenware shapes produced during the middle and late nineteenth century by Staffordshire potters.



Buy now with **PayPal**

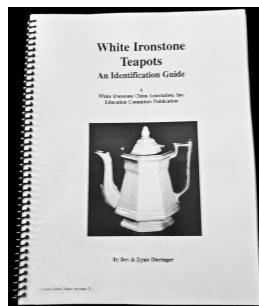
Price: \$35

Buy now with **PayPal**

A-Z Book + Collector's Guide: \$75 (Save \$10)

White Ironstone Teapots, An Identification Guide by Ernie and Bev Dieringer.

Photos, descriptions, and marks of over 280 19th century teapot body styles produced by more than 115 potters are featured in this spiral-bound book. Publisher: White Ironstone China Association, Inc., 2002.



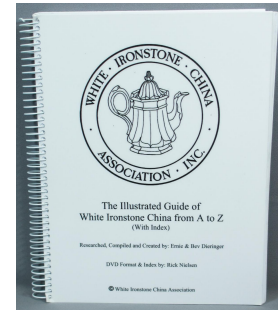
collector who wishes to gain a broad understanding of undecorated white ironstone, Flow Blue, Mulberry, and Copper Lustre. Over 700 color photographs will help to easily identify items.

Buy now with **PayPal**

Price: \$35

The Illustrated Guide of White Ironstone from A-Z,

was researched, compiled, and created by Ernie and Bev Dieringer. It is a comprehensive, fully illustrated collection of 19th century white ironstone body styles manufactured as dinner, tea, and toilet set items. Purchase book only or book plus DVD.



Buy now with **PayPal**

Book Only Price: \$50

Buy now with **PayPal**

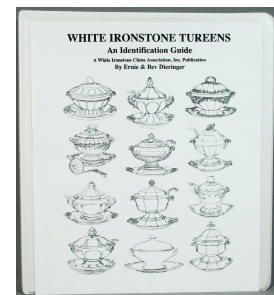
Book + DVD Price: \$80

Buy now with **PayPal**

A-Z Book + DVD + Collector's Guide: \$100 (Save \$15)

White Ironstone Tureens, An Identification Guide by Ernie and Bev Dieringer.

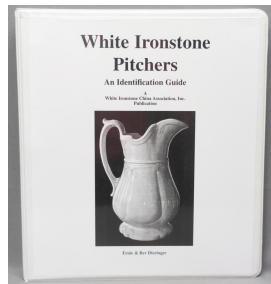
Photos, descriptions, and marks of over 140 19th century English soup, stew, and sauce tureen body styles are featured in this three-ring binder containing 28 pages. Publisher: White Ironstone China Association, Inc., 2004.



Buy now with **PayPal**

Price: \$20

White Ironstone Pitchers, An Identification Guide by Ernie and Bev Dieringer.



Packaged in a three-ring binder are descriptions, photos, and marks of tableware and toiletware pitchers in over 300 white ironstone body styles produced by more than 130 English potters in the 19th century. Publisher: White Ironstone China Association, Inc., 2003.

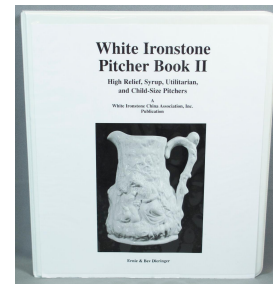
Buy now with **PayPal**

Price: \$20

Buy now with **PayPal**

Price: \$20

White Ironstone Pitchers Book II, An Identification Guide by Ernie and Bev Dieringer.



High relief, syrup, utilitarian, and child-size pitchers of the 19th century are the subject of this book, packaged in a three-ring binder. Over 315 body styles by more than 110 potters are identified with photos, descriptions, and marks. Publisher: White Ironstone China Association, Inc., 2007.

Buy now with **PayPal**

Price: \$20

Save the Dates: June 9-11, 2022



The next White Ironstone China Association Convention will be at the
Wyndham Garden York
2000 Loucks Road
York, Pennsylvania

See You There!

Member Classified Ads - For Sale and Wanted

Note: This section will no longer appear in *White Ironstone Notes*. To contact an advertiser click on his/her name and an email note will open. If the advertiser does not have an email, other contact information will appear.

To place a free classified ad in next month's issue or to delete an ad
[Click Here](#)

For Sale
LIDS

Wanted
Cochran's Ring and Arched Wheat

- Laurel Wreath vegetable tureen lids. Two sizes: 7 1/2" inner and 8 1/2" inner. \$15 each + postage
- Berlin Swirl vegetable tureen lid, 8 1/4" inner. \$15 + postage
- Trent Shape soup tureen lid, 9" inner. \$25 includes postage
- Morning Glory teapot lid, as is with re-attached finial. Free + postage
- Athena Shape oval soap box lid, J. T. Close and Co. \$15 + postage
- 1851 Octagon round soup tureen or toddy bowl lid. \$50 includes postage
- Sydenham Shape basin for ewer. \$125 includes postage.

Jane Diemer

For Sale

White Ironstone **LIDS**
\$15 each plus postage.
Measurements are to outside of rims.

- Sydenham Shape soap dish lid, 8 sided, crazed, 4-3/8" x 5-1/2"
- Victory/Dolphin sugar lid, flake/chip on inner rim, 2-3/4" x 3-3/8"
- Paneled Grape sugar lid, 3-1/2" diameter.
- Corn and Oats sugar lid, 3-1/4" diameter
- Ceres Shape with Rope sauce tureen lid, 5" x 6-1/2"

Jim and Mara Kerr
Cavern View Antiques

For Sale - Proceeds Go to WICA

Flour sack towels in 100% cotton. Choice of four hand screen marks as shown on photos of actual towels below. Pankhurst and J&G Meakin towels are white. Elsmore & Forster and J.F. towels are cream color.

by Robert Cochran
Any Items

Janice Stork

Wanted

- Davenport Scalloped Decagon sauce tureen lid
- T&R Boote 1851 Octagon child's sugar bowl lid
- T&R Boote Sydenham Shape chamber pot lid (adult size)

Kris Wagner

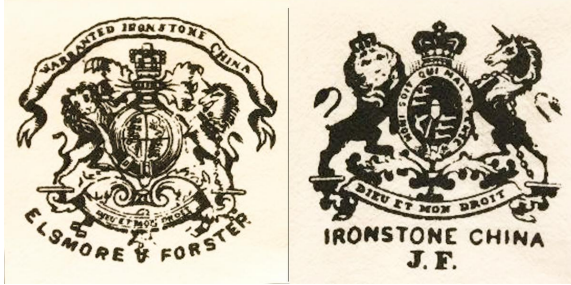
Wanted

- Teapot Lids: Washington Shape, Corn & Oats, Nile, and Hidden Motif
- Sugar Bowl Lids: Dover Shape, Sydenham Shape, and Ivy Wreath
- Brush Vase Underplate: Memnon Shape
- Chamber Pot Lids: Grand Loop and Boote's 1851 Octagon
- Soap Dish Base: Potomac Shape
- Soup Tureen Underplates: Vintage Shape and Oval President
- Soup Tureen Lids: 1851 Octagon - 7 3/4" and Sydenham Oval
- Hot Beverage Lid: Full Panel Gothic

Jeneen Berry

Wanted

- Adriatic Shape oval soup tureen lid and underplate
- Adriatic Shape round soup tureen lid and underplate
- Atlantic Shape vegetable tureen lid
- Baltic Shape teapot lid
- Budded Vine brush vase
- Vintage Shape hot toddy lid
- Forget-Me-Not soup tureen underplate



**\$15 Each or Two for \$25
Shipping Included**

Jeneen Berry

For Sale

Variety of items available.
Please contact:

Ed Rigoulot

Wanted

- Soup Tureen Underplates: Athens Shape, New York Shape, St. Louis Shape
- Lily of the Valley syrup pitcher
- Tuscan sugar bowl
- James Edwards Rose basket
- Embossed mugs by any manufacturer in any body style
- Compotes by any manufacturer in any body style

Bill and Carol Lancaster

- Forget-Me-Not brush vase underplate
- St. Louis Shape brush tray lid
- Potomac Shape hot beverage jug lid
- Sharon Arch brush vase
- Bordered Fuchsia teapot lid
- Meadow Bouquet sugar bowl lid

Rick Nielsen

Wanted

- Laurel Wreath decorated with George Washington
- Laurel Wreath sugar bowl lid
- Full Ribbed Creamer

Ed Rigoulot

Wanted

- John Meir and Sons Ivy Wreath basin, creamer, dinner plates, coffee cups and saucers
- W. Baker and Co. Potomac Shape sauce tureen

Gerald Goar

You Can Help WICA - Just [Click Here](#)

- Provide ideas for and assistance with articles for the monthly *E-News* and/or *White Ironstone*

- Ask questions regarding an item you have found.
- Volunteer to speak at or have

Notes.

- Create an article with photos of several items in your collection that are of special significance to you.
- Share your research and/or photos.

suggestions for speakers for an upcoming convention.

- Let us know of upcoming events in your area such as auctions, estate sales, etc. so we may send out a special bulletin notifying WICA members.

Communications Committee

- Adele Armbruster, Editor
- Jeneen Berry

- Jim Kerr, Associate Editor
- Stephanie Lowery
- Suzanne Nielsen



[Talk To Us](#)