



White Ironstone China Association E-News

Volume 2, No. 2, April 2021

Happy Spring to All!

The past few months have been an exciting time for WICA. We have:

- Launched our new website at whiteironstonechina.com
- Published Volume 27, No. 3 of *White Ironstone Notes*--32 pages devoted to *William Adams: 19th and 20th Century White Ironstone*
- Provided members with two options for membership renewal, which is due May 31, 2021. Click on the method which is best for you: [WICA Website](#) or [Postal Mail](#).
- Initiated the use of Zoom to meet new members and keep in touch with established members. If you would like to be included in a Zoom meeting, please [Click Here](#).

What Is the Item in the Following Photos?

Jim and Mara Kerr submitted photos of this very interesting piece, which is 6" in diameter and marked "Weeks, No. 36, Aug 18, 1899." Denise Schine has one just like it. Could it be a soap dish or a sponge dish? If you know what this item is, please [click here](#).

Research has indicated that "Weeks" could refer to the Weeks, Cook & Weeks Pottery which was founded in 1882. When Cook left the company in 1883 or 1884, it became Weeks Brothers (Arthur and Frederick); 31 employees made stoneware.

The 1889 *Akron City Directories* indicated the brothers were proprietors of Akron Pottery Works and manufacturers of Standard Akron, Ohio, stoneware and all kinds of stoneware. They held patents on chicken fountains and stoneware specialties. The brothers parted in 1891 and the company became the F. H. Weeks Company.

The 1899 *Akron City Directories* list Arthur J. Weeks as the manufacturer of Bristol stoneware. He operated on his own until around 1919 and was the first to offer chemical ceramic equipment in the United States.



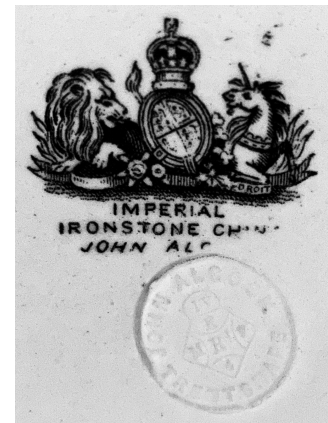
In 1899 Frederick H. Weeks was the president and treasurer of the Hankey Lumber Company in Akron as well as the manufacturer of stoneware and clay specialties.

In 1910, F. H. Weeks became the Maurice A. Knight Company, which in its early years made utilitarian-type pottery and later focused on chemical stoneware.



Is This A John Alcock Trent Shape Pitcher?

Denise Schine submitted these photos of a John Alcock Paris Shape pitcher. Its impressed diamond registry mark, however, is incorrect. It indicates the pitcher is a “John Alcock Trent Shape” body style which was registered at the National Archives in Kew Gardens (Kew) on June 7, 1855.

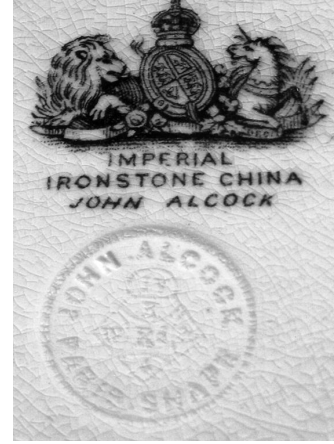


The panelled design of this pitcher is very similar to Chinese Shape made by Anthony Shaw and T&R Boote. A review of Kew information found that John Alcock registered this body style as Paris Shape on two separate dates:

- March 20, 1857, Patent Registration 109427, which included the teapot to the right.
- April 16, 1857, Patent Registration 109738, which included the pitcher which Denise owns.



The teapot photo appeared in *White Ironstone Notes*, Volume 11, No. 3, "Paris Shape Update." It helped to identify Denise's pitcher as Paris Shape. The teapot's impressed diamond registry mark states "John Alcock, Paris Shape" and translates to March 20, 1857. The foot, rim, handle and panelled design of both the pitcher and the teapot are identical.



If you have a John Alcock Paris Shape item which is marked Chinese Shape rather than Paris Shape [click here](#) and submit photos of your item and its mark.

New Robert Cochran Body Style – Late 19th Century

Dorothy Riley was thrilled when she found this Basketweave and Raspberries soup tureen by Robert Cochran & Co. of Glasgow, Scotland. It had been 13 years since she had acquired a wash basin in this same body style, which is not in "*The Illustrated Guide of White Ironstone China from A to Z.*"





The Cochran firm had two potteries—Britannia Pottery and Verreville Pottery. Both produced large quantities of ironstone, much of which was decorated. Cochran's predominant market was Canada. Basketweave body styles were produced by other manufacturers in the 1880s and 1890s. Basketweave and Raspberries may be of the same period.

Please [click here](#) to send photos of the white ironstone items you have by Robert Cochran and include a photo of each item's mark.

Update to Elsmore & Forster Body Styles

This wonderful Elsmore & Forster Pearl Sydenham syrup pitcher with pewter lid is in the collection of David and Karen Klein. Volume 2, No. 4 of *White Ironstone Notes* was the only issue which reported a Pearl Sydenham item by Elsmore & Forster and it was a syrup pitcher.

Please [click here](#) to send photos of the Elsmore & Forster Pearl Sydenham white ironstone items in your collection and include a photo of the mark.



White Ironstone Advertisement from The Sears, Roebuck Catalogue, 1902 Edition

(Reprinted and Published in 1969 by Bounty Books, A Division of Crown Publishers, Inc., New York)

SPECIAL FOR HOTELS, RESTAURANTS, BOARDING HOUSES, ETC.

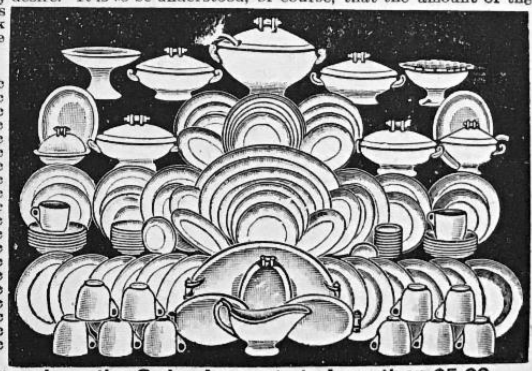
NOTE OUR SPECIAL PRICES FOR BIG HOTEL TRADE. PRICES BELOW POTTERY JOBBING LIST.

GENUINE STONWARE WHITE CHINA.

OUR ONLY OPEN STOCK GOODS are the plain white stoneware china shown in the accompanying illustration and quoted below. These are the most durable earthenware made, warranted not to craze, handsome in design and rare value. For hotels this ware is without equal. We have sold thousands of dollars worth of this china to scores of hotels throughout the country and have yet to hear a complaint from any one of them. Our prices are based on the lowest possible cost of production with the smallest possible margin of profit added, and in buying these goods from us you obtain them on the same or a lower basis of price than your local dealer himself can buy them at.

WE WILL MAKE UP ANY ASSORTMENT from the open stock quotations given below, but must decline all orders for open stock amounting to less than \$5.00; that is, you can make up your order for \$5.00 worth of plates alone if you wish, or the minimum amount of the purchase may include cups and saucers, plates, platters, pitchers or anything you may desire. It is to be understood, of course, that the amount of the purchase can be more than \$5.00. A great many hotels purchase a complete outfit of this china amounting to from \$50.00 to \$75.00. We pack every assortment very carefully in a cask or barrel and ship by freight from our pottery in Eastern Ohio, from which point the customer pays the freight.

No. 2R385	
Tea Cups and Saucers, per dozen.....	67c
Coffee Cups and Saucers, per dozen.....	66c
Plates, 8-inch, Dinner, per dozen.....	63c
Plates, 7-inch, Breakfast, per dozen.....	57c
Plates, 6-inch, Tea, per dozen.....	45c
Plates, 5-inch, Pie, per dozen.....	34c
Plates, 7-inch, Soup, per dozen.....	57c
Fruit Saucers, 4-inch, per dozen.....	50c
Individual Butters, per dozen.....	17c
Oyster Bowls, per dozen.....	72c
Tea Pot, each.....	25c
Sugar Bowl, each.....	20c
Cream Pitcher, each.....	8c
Bread Plates, each.....	10c
Bowls, 1 pint, each.....	9c
Bowls, 1 quart, each.....	5c
Platters, 4-inch, each.....	9c
Platters, 8-inch, each.....	16c
Platters, 10-inch, each.....	20c
Platters, 12-inch, each.....	32c
Platters, 14-inch, each.....	50c
Bakers, 3-inch, each.....	6c
Bakers, 7-inch, each.....	10c
Bakers, 8-inch, each.....	13c
Bakers, 9-inch, each.....	8c
Scallops, 6-inch, each.....	10c
Scallops, 7-inch, each.....	14c
Scallops, 8-inch, each.....	18c
Scallops, 9-inch, each.....	55c
Oyster Tureen, each.....	28c
Sauce Tureen, each.....	14c
Sauce Boat, each.....	40c
Oval Covered Dish, each.....	30c
Round Covered Dish, each.....	10c
Covered Butter Dish, each.....	33c
Pickle Dish, each.....	20c
Pitcher, 6½-pint, each.....	10c
Pitcher, 5-pint, each.....	8c
Pitcher, 1-quart, each.....	
Pitcher, 1-pint, each.....	



Remember that we do not Accept Orders for Open Stock Graniteware where the Order Amounts to Less than \$5.00.

Imagine buying your ironstone pieces from The Sears, Roebuck Catalogue! You could do just that back in the early 1900s!

One of the offerings in the “Crockery and Glassware Department” section of their 1902 catalogue is for American made “Genuine Stoneware White China”. Your order would be packed “carefully in a cask or barrel” and would “ship by freight from our pottery in Eastern Ohio”. [The East Liverpool, Ohio area was home to many pottery companies at that time.]

The description refers to it as being “plain”, but today’s collectors know this body style as “Cable and Bar” or “Cable and Ring”. English makers had registered this body style in the 1870s, but it was still popular at least in commercial settings in 1902 since the catalogue listing specifically emphasizes it as a “Special For Hotels, Restaurants, Boarding Houses, Etc.”

The listing of available pieces along with prices includes Tea Set pieces (cups/saucers, teapot, sugar bowl, cream pitcher); Dinner ware items (plates, individual butters); and Serving pieces (platters, bowls, bakers, tureens, pitchers, oval and round covered dishes, bread plates and a covered butter dish). Some of the more interesting names given to items are Fruit Saucers, Oyster Bowls, Scallops, Oyster Tureen and Pickle Dish.

The ironstone was available in “open stock” meaning the buyer could choose whatever assortment of pieces they wanted to buy with the minimum order being \$5.00. Prices range from a low of 17 cents a dozen for Individual Butters [butter pats] to a high of 55 cents for an Oyster Tureen [soup tureen with ladle].

Most of the pieces shown in the illustration correspond to the listing, but there are two items which current collectors call compotes (one with a plain rim and one with a scalloped rim) which don’t seem to be identified. Could these be the oyster bowls and scallops (in 6”, 7”, 8” and 9” sizes) listed in the price list? The teapot, sugar bowl, cream pitcher and four sizes of pitchers are listed with prices, but are not shown in the illustration.

WICA Shoppe

[Click Here](#) to View the Many Books and CDs

Reminder: Your Help is Needed!

[Click Here](#) to Contribute to Future Articles, Share Your Ironstone Photos, Marks, Stories, and Suggestions, and Place Your Classified Ads

E-News

- Submit to *E-News* questions about identification and age of white ironstone items in your collection. WICA does not provide value/appraisal information.
- Provide additional information regarding prior *E-News* topics.
- Provide photos of an item and its mark(s) on a body style/pattern you have not been able to identify.
- Provide photos of an importer's mark and the item on which it was found.
- Tell a story and show a photo of an item in your collection and how you acquired it.
- Provide 19th century or early 20th century white ironstone advertisements.
- Let us know of upcoming events in your area such as auctions, estate sales, etc. so we may send out a special bulletin notifying WICA members.
- Take advantage of our "Member Classified Ads - For Sale and Wanted Section" and place your advertisement for an upcoming issues of *E-News*. *White Ironstone Notes* will no longer have advertisements of any type.

White Ironstone Notes

- Contribute suggestions and assistance with articles for future issues of *White Ironstone Notes*, which is issued in printed form three times per year.
- Create an article with photos of several items in your collection that are of special significance to you.
- Share your research and/or photos.
- For a future *White Ironstone Notes* article, provide photos of white ironstone items and marks by any of the Alcock potters (Henry, J. & G., John, Samuel, and any other).
- For a future *White Ironstone Notes* article, we would like to consolidate into one publication photos of items and marks of any circa 1840s-1850s Gothic white ironstone. These may include Boote's Gothic, Bordered Gothic, Bulbous Octagon (Many Paneled Gothic), Cameo Gothic, Classic Gothic, Cockscomb, Curved Gothic, Divided Gothic, Europa Shape (Vertical Panel Gothic), Flowered Hexagon, Twin Leaves Hexagon, Fluted Gothic, Framed Gothic (Framed Classic), Full Panel Gothic, Full Panel Hexagon, Pinch Necked Gothic, Gothic Grape, Gothic Octagon, Gothic Rose, Gothic by Holland & Green, Lantern, Montpelier Hexagon Shape, Ninevah Shape (Darth Vader), Pedestalled Gothic, Plum Decagon, Pompei Shape, Primary Gothic, Primary Hexagon, Square Open Flower, Square Rosebud, Square Tumbling Petals, Vertical-Sided Gothic, and any other Gothic body styles.

Conventions and Events

- Volunteer to speak at or provide suggestions for speakers for an upcoming convention.
- Volunteer to create white ironstone displays for an upcoming convention.

Coming Soon to WICA

- **July, 2021: *White Ironstone Notes*, Volume 28, No. 1**
- **2021: WICA Website Members Only Section**
- **June 9-11, 2022: White Ironstone China Association Convention**

**Wyndham Garden York
2000 Loucks Road
York, Pennsylvania**



Become A WICA Member by Clicking on One of the Following Options: [WICA Website](#) or [Postal Mail](#)

Membership Benefits

- Receive the *White Ironstone Notes* newsletter, which is published three times per year. The newsletter is filled with educational information. [Click here to view a sample newsletter.](#)
- Receive the periodic *White Ironstone China Association E-News*, to keep informed of WICA projects. Members may also use the E-News to advertise for wanted items or for sale items.
- Attend our annual convention and auction and any WICA events such as member-hosted get-togethers or Zoom meetings.
- Access the upcoming Members Only section of the WICA website for additional WICA information.
- Receive the Membership Roster.
- Purchase educational reference books from the WICA Shoppe.
- Provide assistance with WICA activities and projects.
- Meet people who enjoy and appreciate white ironstone.

Membership Year

- The cost is \$40 per year for up to two people living at the same membership address.
- A membership year is June 1 to May 31 of the following year.
- A new member will receive via email any *White Ironstone Notes* newsletters issued between June 1 and the date the membership was paid.

Member Classified Ads - For Sale and Wanted

Note: This section will no longer appear in *White Ironstone Notes*. To contact an advertiser click on his/her name and an email note will open. If the advertiser does not have an email, other contact information will appear.

For Sale

**Sydenham Shape
62 Piece Dinner Set**

Consisting of:

- **8 Place Settings**, each with **Three Sizes of Round Plates** (7 1/4", 8 1/4", 9 1/4"), **Soup Plate** (9 1/2"), **Handleless Cup and Saucer**
- **Tea Set** with Teapot, Sugar Bowl, and Creamer
- **Nest of Five Graduated Oval Serving Bowls** (8" to 12")
- **Sauce Tureen with Ladle and Underplate**
- **Two Round Covered Vegetable Dishes** (2 Sizes)
- **Three Leaf Shape Pickle Dishes**
- **Table Pitcher** (9 3/4" Tall)
- **Gravy Boat**

**For Price or Questions
Contact:**

**Jim and Mara Kerr
Cavern View Antiques**

For Sale - Proceeds Go to WICA

Flour sack towels in 100% cotton. Choice of four hand screen marks as shown on photos of actual towels below. Pankhurst and J&G Meakin towels are white. Elsmore & Forster and J.F. towels are cream color.

Wanted

Cochran's Ring and Arched Wheat
by Robert Cochran
Any Items

Janice Stork

Wanted

- Davenport Scalloped Decagon sauce tureen lid
- T&R Boote 1851 Octagon child's sugar bowl lid
- T&R Boote Sydenham Shape chamber pot lid (adult size)

Kris Wagner

Wanted

- Teapot Lids: Washington Shape, Corn & Oats, Nile, and Hidden Motif
- Sugar Bowl Lids: Dover Shape, Sydenham Shape, and Ivy Wreath
- Brush Vase Underplate: Memnon Shape
- Chamber Pot Lids: Grand Loop and Boote's 1851 Octagon
- Soap Dish Base: Potomac Shape
- Soup Tureen Underplates: Vintage Shape and Oval President
- Soup Tureen Lids: 1851 Octagon - 7 3/4" and Sydenham Oval
- Hot Beverage Lid: Full Panel Gothic

Jeneen Berry

Wanted

- Adriatic Shape oval soup tureen lid and underplate
- Adriatic Shape round soup tureen lid and underplate
- Atlantic Shape vegetable tureen lid



**\$15 Each or Two for \$25
Shipping Included**

Jeneen Berry

For Sale

Variety of items available.
Please contact:

Ed Rigoulot

Wanted

- Soup Tureen Underplates: Athens Shape, New York Shape, St. Louis Shape
- Lily of the Valley syrup pitcher
- Tuscan sugar bowl
- James Edwards Rose basket
- Embossed mugs by any manufacturer in any body style
- Compotes by any manufacturer in any body style

Bill and Carol Lancaster

- Baltic Shape teapot lid
- Budded Vine brush vase
- Vintage Shape hot toddy lid
- Forget-Me-Not soup tureen underplate
- Forget-Me-Not brush vase underplate
- St. Louis Shape brush tray lid
- Potomac Shape hot beverage jug lid
- Sharon Arch brush vase
- Bordered Fuchsia teapot lid
- Meadow Bouquet sugar bowl lid

Rick Nielsen

Wanted

- Laurel Wreath decorated with George Washington
- Laurel Wreath sugar bowl lid
- Full Ribbed Creamer

Ed Rigoulot

Wanted

- John Meir and Sons Ivy Wreath basin, creamer, dinner plates, coffee cups and saucers
- W. Baker and Co. Potomac Shape sauce tureen

Gerald Goar

Communications Committee

- Adele Armbruster, Editor
- Jeneen Berry

- Jim Kerr, Associate Editor
- Stephanie Lowery
- Suzanne Nielsen



Talk To Us