



White Ironstone China Association E-News

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The Moreland Teapot Collection Including Two New English Body Styles

Photos by Denise Schine



Olga Moreland, Queen of Teapots
with all 90 of the teapots in the Moreland collection.
The only two not yet identified are below. Does anyone know their body styles?



The teapot on the right is by John Ridgway & Co. which was in business between 1830 and 1856. Between 1856 and 1858 Ridgway was associated with the firm Ridgway, Bates & Co.



The Gothic characteristics of this teapot are usually associated with body styles from the 1840s and 1850s. The faint impressed mark on the underside of this teapot states "Porcelain Opaque."



Wanted for the March Issue of White Ironstone Notes

Photos of your white ironstone items produced by either
John Ridgway & Co. or Ridgway, Bates & Co.

[Click Here to Send Photos of Each Item and Its
Mark](#)

Comparison of Two Cameo Gothic Pickle Dishes English vs. American

by Jim and Mara Kerr

Many people are familiar with the pattern Cameo Gothic which was first registered by James Edwards in 1847. It was then registered by J. Wedgwood in 1848 and also is found marked by John Alcock, Edward Walley, Davenport and Edward Clarke. No registration dates are known for the later makers.

In a recent auction lot that we purchased there was a Cameo Gothic relish dish marked by a different, possibly American, maker. This relish has a black stamped mark as shown with the initials "C.P." According to *Debolt's Dictionary of American Pottery Marks* this "C.P." mark is really a "P.C.". The letters P.C. or C.P. are shown in a simple monogram in the center of a variation of the British Coat of Arms mark was used by the Potters' Cooperative Co. The mark was used beginning in 1882 and for about ten years thereafter when the Dresden Pottery of East Liverpool, Ohio was organized as the Potters' Cooperative Co. There could be other possible makers who used this mark, but we would definitely say it is not English.

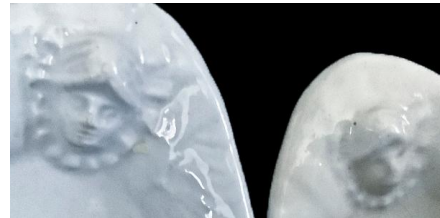
One question that immediately came to mind is why was a pattern being used by a potter more than 30 years after it was first popular in the 1840s?

The comparison of the two relish dishes shows that the "American" one is slightly smaller in overall size, but with nearly identical embossed pattern design, although less clearly detailed.

It is difficult to tell if the ironstone color on the two dishes is the same due to some yellow discoloration on the "American" one, but it does look to be more creamy white rather than the bluish white of the English piece.

[Click Here](#)

if you have seen other Cameo Gothic pieces with similar marks or if you are familiar with the mark on this "American" piece or know of any other possible makers.



Found At Last: T&R Boote 1851 Octagon Foot Bath

by Kris and Don Wagner

According to the Fall, 2008 *White Ironstone Notes*, neither a T. & R. Boote 1851 Octagon nor Sydenham Shape foot bath had been seen by the WICA membership. We happened upon this Boote 1851 Octagon foot bath at a Minnesota auction in 2021 and just wanted to share it. The mark is right; the shape is right; the condition is almost flawless. One end has a clay separation, but it is very clean and near perfect. It is so exciting to be able to share this with those that appreciate it. Please click on our names to let us know if you have found a foot bath by T. R. Boote in either Sydenham or 1851 Octagon.

Kris and Don Wagner



Editor's Note: Recently on Facebook another 1851 Octagon foot bath was featured as having been purchased at an estate sale in Georgia.

New Body Style by T. J. & J. Mayer Gothic Sauce Tureen with Scrolled Handles

Submitted by Boyd Payne and Denise Schine

Boyd Payne provided the photo of this wonderful sauce tureen base and underplate. It was unmarked. Denise Schine solved the mystery by providing the photo and information from the National Archives in Kew Gardens, London, England.

This body style was registered on October 9, 1854 under registration number 97160 by the firm of Thomas, John, and Joseph Mayer of Dale Hall Pottery, Longport, Staffordshire, for the design of a soup tureen. According to Kowalsky's *Encyclopedia of Marks* they were in business circa 1842-1855.



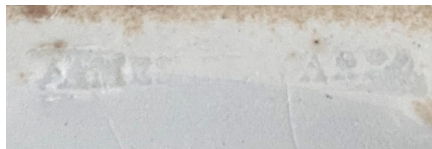
A Look At Two Gothic Table Pitchers by James Edwards

Submitted by Denise Schine

Shown below are two circa 1840s James Edwards Gothic table pitchers from the collection of Denise Schine. Until she recently acquired the pitcher on the left, Denise had only seen the Edwards pitchers in the body style on the right. The pitcher on the left is just a bit different from the body style of her other Gothic pitchers by James Edwards.

- This pitcher is without any additional embossment.
- There is no leaf detail under the pour spout and under the upper attachment point of the handle.
- The spout is narrower and has a pinched appearance.

Denise has provided the following photos to share the differences.



Member News

[Click Here to Let Us Know About Members](#)

Welcome to the Following New Members

- Linda Baker
- Cathy Chandler
- Rodger Kruse
- Traci Burbage
- Janice Kinley
- Margaret Mary Olson

Welcome Back to the Following Members

Linda & Conrad Dancy
Gale Frederick

In Memory of Past Members

- Marcia Andrew, IA
- Carl and Jean Gortzig, NY
- Jim Hansen, NH
- Patty Hurt, TX
- Janet Knorr, PA
- Sally Scrimgeour, FL

Lid Found Through E-News Classified Ads for Jacob Furnival Grand Loop Hot Toddy Bowl on Tall Pedestal, Ca. 1850s



In the October, 2021 issue of *E-News* Rick Nielsen identified his desire for a J.F. Grand Loop hot toddy bowl lid. He had acquired the base through e-Bay and provided the dimensions of the shelf on the interior of the bowl. Not long after Jeneen Berry contacted Rick with the dimensions of a lid she had. The result is shown in the photo.

**Yes, Your Wishes May Come True
by Advertising in the *E-News***

Member Classified Ads - For Sale and Wanted

To contact an advertiser click on his/her name and an email note will open. If the advertiser does not have an email, other contact information will appear.

To place a free classified ad in the next issue or to delete an ad

[Click Here](#)

For Sale

- **Large Wheat Well and Tree Platter**, by W. & E. Corn. 14 7/8" x 21". Excellent condition, overall crazing, no stains, chips or repairs. \$150 plus postage or can be delivered at WICA 2022 Convention in York, PA.

Parts Wanted

- **One or Two Sharon Arch Ewers** by either Wedgwood or Davenort. Excellent condition only.
- **Western Shape Teapot Lid**
- **Miniature James Edwards Pedestaled Gothic Sugar**

Wanted

- **Brush Tray Lid**: Grape Octagon
- **Cake Stand**: Any size with sawtooth edge
- **Compote**: Fluted Hops
- **Hot Beverage Lid**: Full Panel Gothic
- **Relish/Pickle Dishes**: Atlantic, Baltimore, Canada, Centennial, Dover, Girard, Greek Key, Havelock, Napier, Star Flower, Tuscan, Winterberry
- **Soap Box Base**: Potomac Shape
- **Soup Tureen Lids**: 1851 Octagon - 7 3/4" and Sydenham Oval
- **Soup Tureen Base and**

Bowl Base

- **Berlin Swirl Soap Dish Base**

We always have a large inventory of white ironstone for sale with a small sampling on our website:

www.cavernviewantiques.com

818 Barnerville Rd.
Howes Cave, NY 12092
518-296-8052

**Jim and Mara Kerr
Cavern View Antiques**

**For Sale - Proceeds Go to WICA
Flour sack towels in 100% cotton.**

Choice of four hand screen marks as shown on photos of actual towels below. Pankhurst and J&G Meakin towels are white. Elsmore & Forster and J.F. towels are cream color.



**\$15 Each or Two for \$25
US Shipping Included**

Jeneen Berry

For Sale

Variety of items available.
Please contact:

Ed Rigoulot

Underplate: Columbia Shape by Challinor

- **Sugar Bowl Lids:** Dover Shape and Ivy Wreath
- **Teapot Lids:** Corn & Oats, Nile

Jeneen Berry

**Wanted
Cake Stand on Pedestal - 6"-7"
Diameter**

Michael Dantz

Wanted

- **Adriatic Shape** oval soup tureen lid and underplate
- **Adriatic Shape** round soup tureen lid and underplate
- **Atlantic Shape** vegetable tureen lid
- **Budded Vine** brush vase
- **Forget-Me-Not** brush vase underplate
- **Forget-Me-Not** soup tureen underplate
- **Meadow Bouquet** sugar bowl lid
- **Potomac Shape** hot beverage jug lid
- **Sharon Arch** brush vase
- **St. Louis Shape** brush tray lid
- **Vintage Shape** hot toddy bowl lid

Rick Nielsen

Wanted

- **Leaf and Crossed Ribbon** brush vase
- **Leaf and Crossed Ribbon** chamber pot base

Boyd Payne

Wanted

- **Children's Items**: Fig Union creamer, cups and saucers, and waste bowl; any Blue Decorated Ceres or No. 2 Tulip Shape; Full Ribbed creamer
- **Creamers**: Adriatic Shape, Morning Glory aka Halleck Shape, Wheat by J.F. (Furnival), Ribbed Chain, Napier Shape
- **Mugs**: Morning Glory aka Halleck Shape, Canada Shape, Arched Wheat, The Lorne or Roped Wheat, Ribbed Chain
- **Sauce Tureen Underplates**: Adriatic Shape, Laurel Wreath, Canada Shape, Ribbed Chain
- **Sugar Bowls**: Flora by Alcock, Gothic by Holland and Green, Wheat by J.F. (Furnival), Ribbed Chain
- **Wash Basins**: Morning Glory (Halleck Shape) by Elsmore & Forster, Wheat & Clover by Turner & Tomkinson

Bill and Carol Lancaster

Wanted

- **Laurel Wreath** decorated with George Washington black transfer pattern
- **Laurel Wreath** saucers, quantity of 5
- **Laurel Wreath** sugar bowl lid
- **T. & R. Boote Sydenham Shape** Coffee Pot Base
- **Ribbed Bud/Full Ribbed** Creamer

Ed Rigoulot

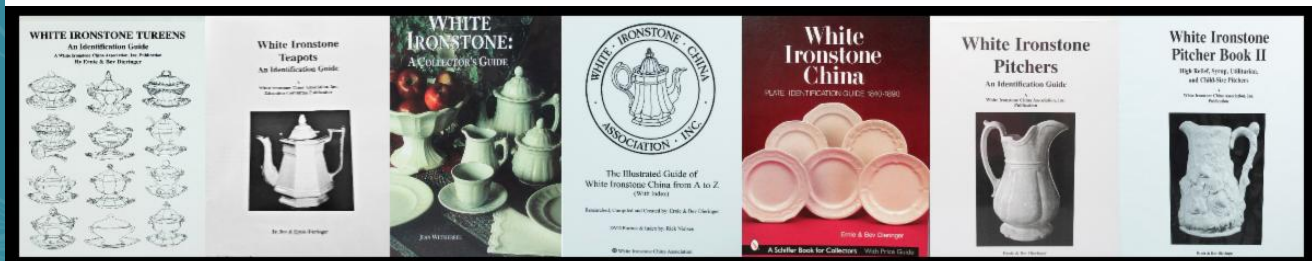
Wanted

- **John Meir and Sons Ivy Wreath** wash basin, creamer, dinner plates, coffee cups and saucers, and children's items, especially teapot
- **W. Baker and Co. Potomac Shape** sauce tureen

Gerald Goar

WICA Shoppe

[Click Here](#) to View the Many Books and CDs and Place Your Order



WICA Member Zoom Meetings

Would you like to get together with WICA members via Zoom?

Please [Click Here](#).

Here's How You Can Help!

[Click Here](#) to Contribute to Future Articles, Share Your Ironstone Photos, Marks, Stories, and Suggestions, and Place Your Classified Ads

Become A WICA Member by Clicking on One of the Following Options: [WICA Website](#) or [Postal Mail](#)

Membership Benefits

- Receive the *White Ironstone Notes* newsletter, which is published three times per year. The newsletter is filled with educational information. [Click here to view a sample newsletter.](#)
- Receive the periodic *White Ironstone China Association E-News* for continuous white ironstone education and to keep informed of WICA happenings. Members may also use the *E-News* to advertise for wanted items or for sale items.
- Attend our annual convention and auction and any WICA events such as member-hosted get-togethers or Zoom meetings.
- Access the upcoming Members Only section of the WICA website for additional WICA information.
- Receive the Membership Roster.
- Purchase educational reference books from the WICA Shoppe.
- Provide assistance with WICA activities and projects.
- Meet people who enjoy and appreciate white ironstone.

Membership Year

- The cost is \$40 per year for up to two people living at the same membership address.
- A membership year is June 1 to May 31 of the following year.
- A new member will receive via email any *White Ironstone Notes* newsletters issued between June 1 and the date the membership was paid.

Communications Committee

- Adele Armbruster, Editor
- Jeneen Berry
- Jean-Pierre Dion
- Jim Kerr, Associate Editor
- Stephanie Lowery
- Suzanne Nielsen

Visit our website



Talk To Us

