

A GALLERY OF LARGE PITCHERS



Classic Gothic Octagon made by more than 10 potters. This one by T. J. & J. Mayer.



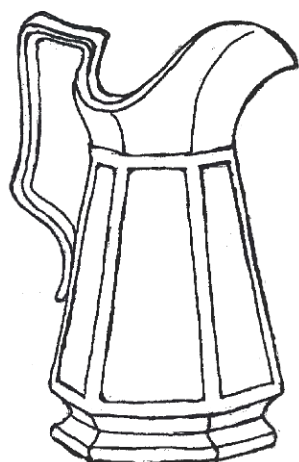
Early Davenport shape, c. 1830, with anchor mark. Lautenschlager collection.



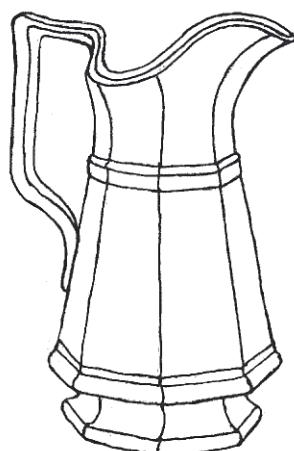
Fluted Hills by Jacob Furnival. Probably 1840's. Hills Collection.



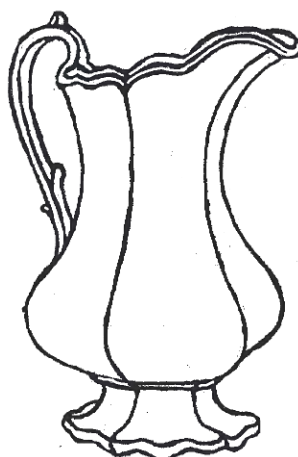
Unnamed hexagon shape. Very original design, possibly early. Moreland collection.



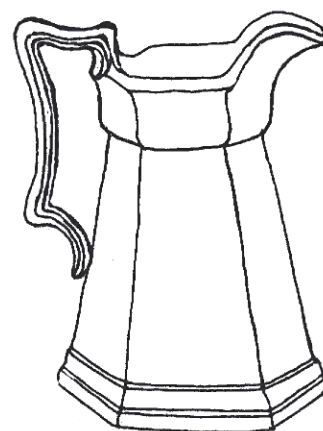
Framed Classic by James Edwards. Noble collection.



Classic Gothic Octagon by T. & R. Boote. Secrist collection



Footed Primary by Frances Morley. Noble collection.



Full Panelled Gothic by T. J. & J. Mayer. Noble collection.



Prize Bloom by T. J. & J. Mayer, 1853. Allers collection.



Pumpkin Primary by T. J. & J. Mayer. Noble collection.



Fenton by Davenport and J. Wedgwood.



Full Panelled Gothic by Jacob Furnival. Kinne collection.

Most of these large (11" to 14") pitchers are ewers and would have had a matching basin or bowl. Some are 9 1/2" to 11" table pitchers. We will show some ewers with their matching bowls (which are harder to photograph) in a future Gallery of Chamber Sets. If you have ewers or large pitchers not shown here, please send photos (include marks and size) to the newsletter for use in additional future pages to this gallery.



Wrapped Sydenham by Anthony Shaw and Livesley, Powell and Co.



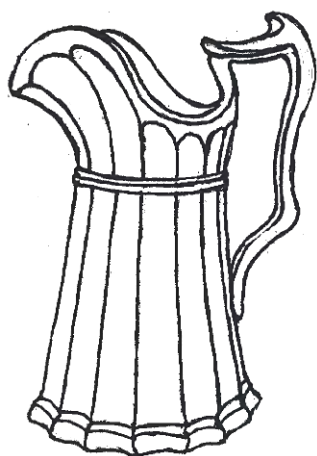
Sydenham made in Bennington, VT. 1850 -1858. Allers collection



Girard Shape by Ridgway, Bates & Co. 1856. Kinne collection.



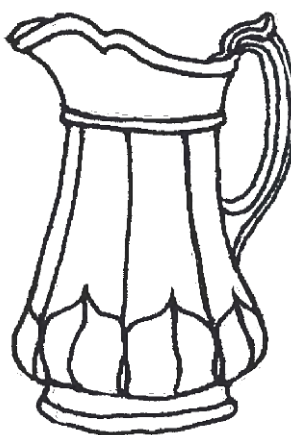
Many Panelled Gothic by Anthony Shaw. Kinne collection.



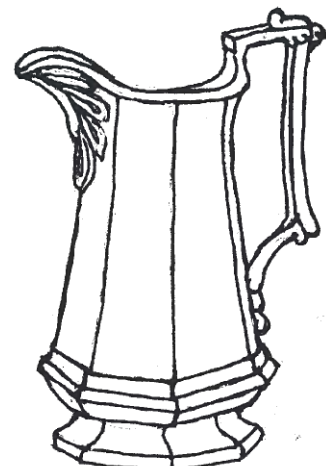
Fluted Band by Wedgwood. Rigoulot and Brockey collection.



Montpelier Graybeard by John Ridgway. Overmeyer collection



Pearl Sydenham by J. & G. Meakin



Gothic by Elsmore & Forster. Goselin and Vasseur collection.



Sydenham Shape by T. & R. Boote, 1853. Lautenschlager collection.



Boote's 1851 Octagon by T. & R. Boote. Allers collection.



Dallas Shape by J. Clementson



Baltic Shape by T. Hulme and G. Wooliscroft, 1855. Mississippi by E. Pearson, Maltese by E. Corn.



Chinese Shape by Shaw, 1856 and also by J. Clementson.



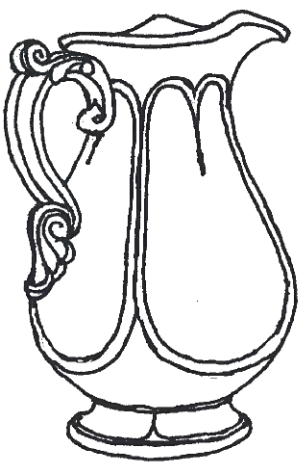
Chinese Shape by T. & R. Boote, 1858. Many variations by other makers.



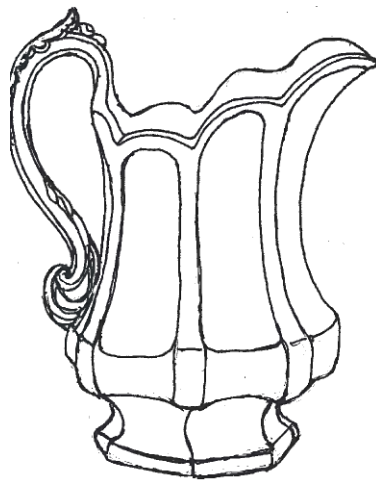
Panelled Grape by J. F. Clementson, E. Pearson and Charles Meigh and Son.



Grape Octagon by Livesley, Powell & Co. and a dozen other makers. Noble collection.



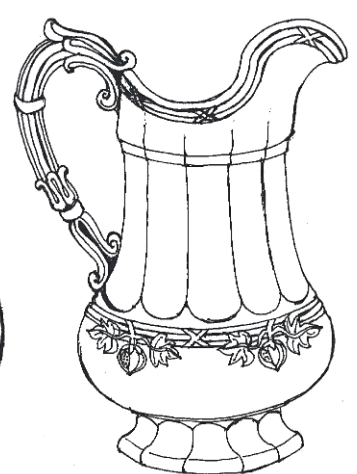
Quartered Rose by J.F. This one has an impressed mark "FURNIVAL 20"



Walled Octagon by Jacob .Furnival.



Panelled Decagon by Elsmore & Forster. Noble collection.



Fig/Union Shape by Davenport and also Wedgwood.



Divided Gothic by John Alcock.



Atlantic Shape by T. & R. Boote, 1858.



Scalloped Decagon/Cambridge by Davenport and Wedgwood. Gonzales photo and collection.



Split Pod also called Alternate Octagon by James Edwards, also made by John Alcock.



Ribbed Grape by W. & E. Corn.



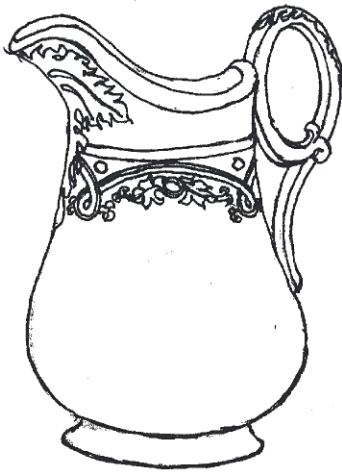
New York Shape by J. Clementson, 1858.



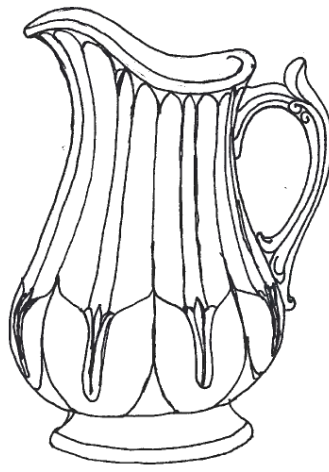
Prize Puritan by T. J. & J. Mayer 1851.



Laurel Wreath Shape by Elsmore & Forster. Diemer collection.



Sharon Arch/Erie Shape by Davenport and J. Wedgwood, 1860.



Columbia, unmarked. Registered by several potters in 1855.



Morning Glory also known as Halleck Shape by Elsmore & Forster. Moreland collection.



Victor Shape by F. Jones, 1868. Diemer collection.



Full Ribbed by J. W. Pankhurst. Kinne collection.



Ribbed Bud by J. W. Pankhurst. Kinne collection.



Ceres Shape by Elsmore & Forster, 1859.



Wheat by W. & E. Corn.



Athenia Shape by J. & T. Close & Co., 1866.



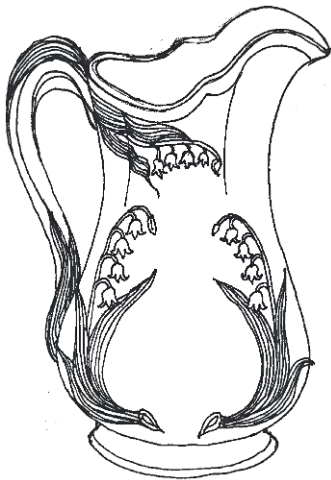
Scotia Shape by Jones & Co. also known as Poppy Shape by Wileman. Kinne collection.



Unknown Shape with great loop handle by Clementson Bros., 1856. Lowe photo and collection.



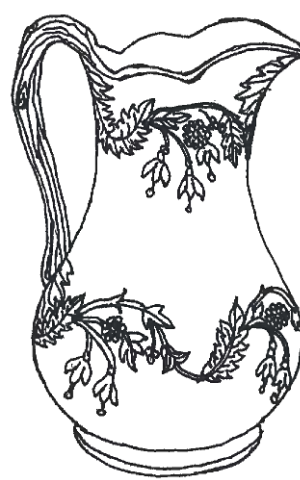
Union Shape by T. & R. Boote, 1856.



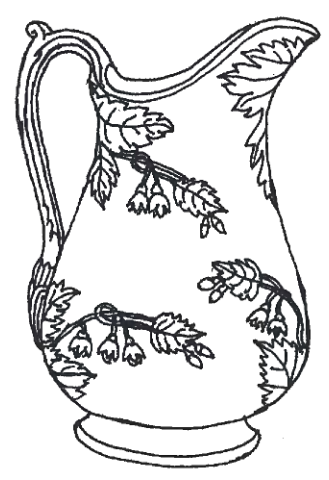
Lily of the Valley by James Edwards, 1858.



Unnamed late Victorian shape by Alfred Meakin marked Royal Ironstone, England. Gonzales collection.



Laurel Shape by Wedgwood & Co. 1860's. R. Rich collection.



Fuschia by George Jones. Diane Dorman collection.



Unknown shape. Unmarked. Secrist photo and collection.



Unknown shape possibly American. Note Sydenham shape on the bottom. Lowe photo and collection.



Draped Leaf by John Maddock & Son. Kinne collection. Note similarity of leaves and handles on pitcher at left.



Corn and Oats by Davenport and Wedgwood. Kinne collection.

A GALLERY OF LARGE PITCHERS II



“Heavy Square” by Clementson Bros. reg. 1885 #20270. (Sally & Howard Erdman photo & collection)



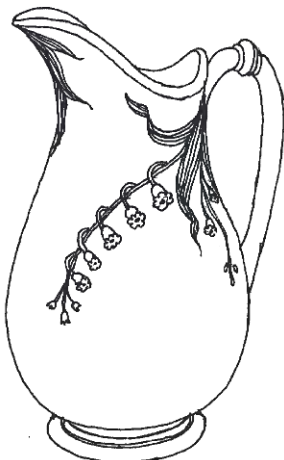
Classic Gothic by John Alcock. (Mary LaCombe photo & collection)



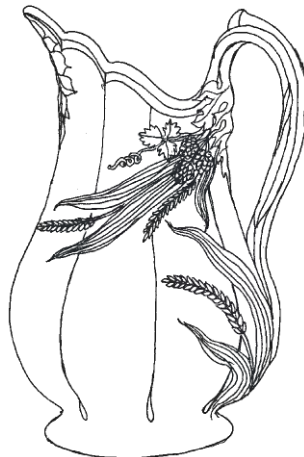
Adriatic Shape by Barrow & Co., c. 1853. (Erdman photo & collection)



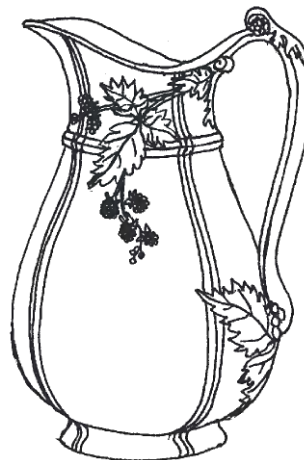
“Vintage” early wine jug by James Edwards. (Mary Kiehne photo & collection)



Hyacinth Shape by W. & E. Corn. (Eleanor Washburn collection)



Wheat & Hops made by Meakin and other makers. (Patty Hitt collection)



Potomac Shape by W. Baker & Co. 1862, also called Blackberry. (Collections of Lonnie & Cindy Barker and Steve & Jean Ross)



Forget-me-Not by E. & C. Challinor. (Erdman collection)



Scrolled Bubble by J. W. Pankhurst.



Aquatic Shape by J. F. Reg. Jan. 30, 1868. (Patty & Jack Hurt photo & collection)



Vintage Shape made by Adams and E. & C. Challinor. (Hitt photo & Collection)



Meadow Bouquet by W. Baker & Co. (Erdman photo & collection)

Pages 9 and 10 have been designed so that, if you choose, you may remove them and place them with the first Gallery of Large Pitchers which appears in Vol. 3 # 3. These 24 pitchers or ewers average between 11" and 13" tall and were sent to us over the last year. Our thanks to all the members who took the time to photograph their pieces and share them with all of us. We hope you find this a valuable resource for identification and we plan to continue adding to the Gallery so keep sending those photos with information. There are 84 in the Gallery at present. We already have 12 and need 12 more to complete another 2 pages.



Framed Leaf by Samuel Alcock & Co. This round, banded version is new to us. (Olga & Tom Moreland collection)



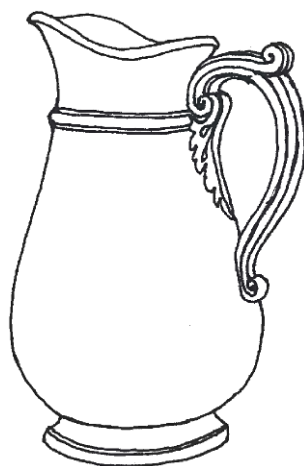
Balanced Vine by Clementson Bros., Hanley, reg. 1867. (Erdman photo & collection)



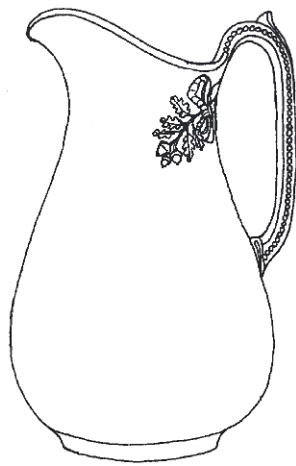
Unknown, H. Burgess, Burslem, Jan. 1888. (Erdman photo & collection)



Basketweave by Anthony Shaw. (Roxann Rich collection)



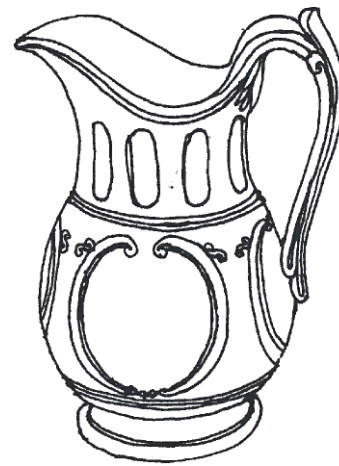
Unknown shape by Liddle & Elliot & Son, c. 1862-70.



Ribboned Oak by W. & E. Corn. (Denise Andre collection)



Draped Leaf with Berries by James Edwards, Sept. 1, 1859. (Fran Kinne collection)



Unknown Shape, 12" high. (Jack & Janet Allers collection)



Jumbo by Henry Alcock & Co. (Kinne collection)



Cable & Ring, East Trenton Pottery Co. Trenton, NJ, 12". (Harry Lowe photo & collection)



Victory Shape or Dolphin by John Edwards. (Ross photo & collection)



Senate Shape by T. & R. Boote, reg. Nov. 26, 1870.

A GALLERY OF LARGE PITCHERS III



Pedestaled Gothic (octagon), Joseph Harding, Burslem c. 1850. (Adams photo & coll.)



President by John Edwards. 11" tall, 1855. (Anspaugh coll.)



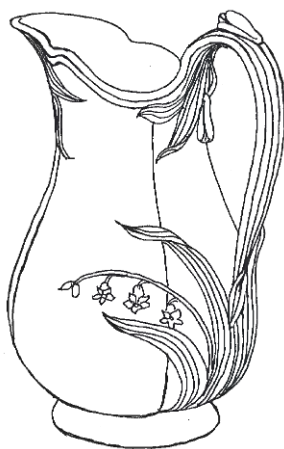
Dragon Jug by Mason. (Allers coll.)



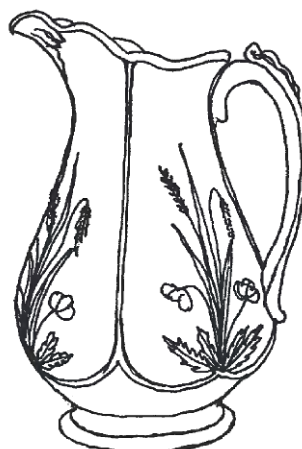
Square Open Flower by James Edwards Dec. 16, 1848. (Morris coll.)



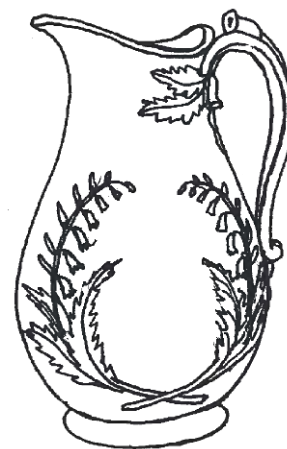
Washington Shape by John Meir & Co. Nov. 3, 1863.



Lily Shape by W. & E. Corn and Bordered Hyacinth by W. Baker & Co. after 1864.



Prairie Shape by J. Clementson, Reg. Nov. 15, 1861.



Bell Flower by John Edwards (after 1853).



Bordered Gooseberry 12" high by Wedgwood & Co. (Dieringer coll.)



Tulip aka Little Scroll by Elsmore & Forster, 1856. (Dieringer coll.)



Early Paneled Octagon, unmarked. (Allers coll.)



Pedestaled Gothic Decagon by James Edwards. (Allers coll.)

This is the third Gallery of Pitchers and is designed so that you can insert it with the others. The original Gallery of Pitchers is in Vol. 3 # 3 (Winter '97). Additional pages of 24 were included in Vol. 4 # 4 (Spring '98). We now have 108 pitchers. If you have large pitch-

ers/ewers not shown in the three Galleries, please send us photos. When we have 24 more shapes we'll make another page. Back issues of the Newsletter are available to new members for \$6. each.



Fern by J. & G. Meakin. (Dorman photo & coll.)



Trent Shape by Alcock, 13 1/2" tall. Reg. June 7, 1855. (Dieringer coll.)



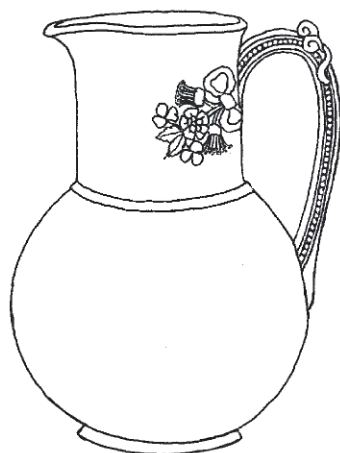
Atlantic "B" by T. & R. Boote, 12" tall, Reg. Apr. 22, 1858. (See Atlantic in Vol 3 # 3 pg. 6) (Oliver coll.)



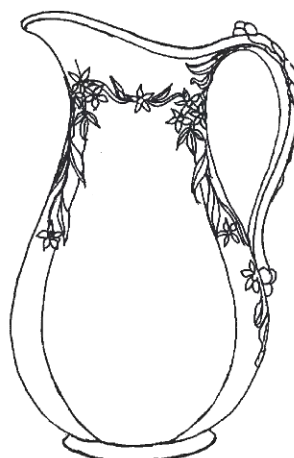
Seine Shape by John Edwards, 12" tall.



Bow Knot by J. & G. Meakin.



Britannia by Anthony Shaw. Reg. Dec. 7, 1878.



Starflower by J. W. Pankhurst c. 1860s.



Lily of the Valley with Thumbprint by Jacob Furnival & Co.



Wheat & Rose by Alfred Meakin, after 1875. (Dorman Photo & coll.)



This 1890s Meakin shape has been named Poppy by Diane Dorman. (Dorman photo & coll.)



Unknown shape, late Victorian, by Johnson Bros. 10 1/2" tall. (Lowe photo & coll., also LaCombe coll.)



Ribbed Flowers. (Dalenberg coll.)